

Iomramh eadar Il'A's Uist
Rowing from Islay to Uist

Traditional Scottish

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves. The first staff begins with a repeat sign and contains the first six measures. The second staff continues with measures 7-12, including a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. The third staff contains measures 13-18. The fourth staff contains measures 19-24, ending with a double bar line.

Rhythm: Rowing tune

Notes: Originally printed 1815

Transcription: Gordon Turnbull, Edinburgh

<http://www.theflow.org.uk>

Adapted from Nigel Gatherer

<http://www.nigelgather.com>