

Campbell's Farewell to Redcastle (*traditional Scottish*)

Part A

E | A A B c# c# d | e a e d |

c# A A B c# | d d B G E |

A A B c# c# d | e a e d |

c# A G B | A A :|| (repeat)

c# A G B | A A :||

Part B

g f# | e a a g f# | e a e d

c# A A B c# | d d B G g f# |

e a a g f# | e a e d

Diagram showing the fingering for the first eight notes of the first line: c#, A, G, B, A, A, g, f#. Each note is represented by a vertical column of seven circles (holes) with black dots indicating finger placement. The notes are separated by a bar line.

c# A G B | A A g f# |

Diagram showing the fingering for the second line of notes: e, a, a, g, f#, e, a, e, d. Each note is represented by a vertical column of seven circles with black dots indicating finger placement. The notes are separated by a bar line.

e a a g f# | e a e d

Diagram showing the fingering for the third line of notes: c#, A, A, B, c#, d, d, B, G, E. Each note is represented by a vertical column of seven circles with black dots indicating finger placement. The notes are separated by a bar line.

c# A A B c# | d d B G E |

Diagram showing the fingering for the fourth line of notes: A, G, A, B, c#, B, c#, d, e, a, e, d. Each note is represented by a vertical column of seven circles with black dots indicating finger placement. The notes are separated by a bar line.

A G A B c# B c# d | e a e d

Diagram showing the fingering for the fifth line of notes: c#, A, G, B, A, A. Each note is represented by a vertical column of seven circles with black dots indicating finger placement. The notes are separated by a bar line. The final two notes are followed by two vertical bars indicating the end of the piece.

c# A G B | A A || (end)

c# A G B | A A ||