

Scotch Mary
Irish Molly
Ireland Green

Traditional Irish/ Scottish

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eight staves. The first two staves contain the main melody with various ornaments (z) and first/second endings. The third and fourth staves continue the melody with a key change to two sharps (F# and C#) in the fourth staff. The fifth and sixth staves return to the original key signature. The seventh and eighth staves provide a guitar harmony, with the text "Harmony By GT" written above the seventh staff. The harmony is written in a simple, rhythmic style, primarily using quarter and eighth notes.

The Cameronian Reel

James Scott Skinner, traditional Irish setting

Musical score for 'The Cameronian Reel' in G major and 2/4 time. The score consists of eight staves. The first two staves are the main melody, with the second staff including first and second endings. The third and fourth staves are the accompaniment, also with first and second endings. The fifth staff is labeled 'Harmony By GT' and provides a guitar-style accompaniment. The sixth, seventh, and eighth staves continue the accompaniment.

The Cameron Highlanders

James Scott Skinner, transcribed Nigel Gatherer

Musical score for 'The Cameron Highlanders' in G major and 4/4 time. The score consists of three staves. The first staff is the main melody. The second and third staves are the accompaniment, featuring several triplet markings (indicated by the number '3' above or below the notes).

Hoirrionn O! air nighean an àirich
The Dairyman's Daughter

Traditional Scottish

Moderate and pointed

The musical score for 'Hoirrionn O! air nighean an àirich' is presented in four staves. The first two staves contain the melody, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked 'Moderate and pointed' and includes several trills (tr) on the notes G4, A4, and B4. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The accompaniment is based on the Simon Fraser Collection and consists of a simple, rhythmic pattern of quarter and eighth notes.

Micho Russell's Jig
Micho Russell's Slide
The Clare Slide

Traditional Irish

The musical score for 'Micho Russell's Jig' is presented in four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The second, third, and fourth staves provide a harmonic accompaniment, with the second staff starting with a treble clef, a key signature of one sharp, and a 12/8 time signature. The accompaniment consists of a simple, rhythmic pattern of quarter and eighth notes.

Scattery Island

Traditional Irish



Musical score for "Scattery Island" in G major and 12/8 time. The score consists of four staves. The first staff is the main melody. The second and fourth staves contain first and second endings, respectively, marked with '1' and '2'. The third staff is a continuous accompaniment line.

Farewell to Lisseycasey

Traditional Irish



Musical score for "Farewell to Lisseycasey" in G major and 12/8 time. The score consists of four staves. The first two staves are the main melody. The third and fourth staves are a continuous accompaniment line.

Laride de Portobello

Trad Breton, additional Parts by Gordon Turnbull, Part F by Gica Loening

Part A

Part A consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

Part B

Part B consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

Part C

Part C consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

Part D

Part D consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

Part E

Part E consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

Part F

Part F consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains A4, G4, and F#4. The third measure contains E4, D4, and C4. The fourth measure contains B3, A3, and G3. The fifth measure contains F#3, E3, and D3. The sixth measure contains C3, B2, and A2. The seventh measure contains G2, F#2, and E2. The eighth measure contains D2, C2, and B1. The piece concludes with a double bar line and repeat dots.

